

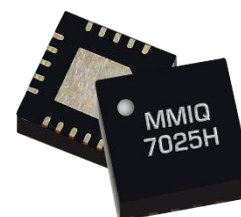
Low LO Drive Surface Mount MMIC IQ Mixer

MMIQ-1867HSM

1. Device Overview

1.1 General Description

The MMIQ-1867HSM is a low LO drive, passive GaAs MMIC IQ mixer. This is an ultra-broadband mixer spanning 18 to 67 GHz on the RF and LO ports with an IF from DC to 23 GHz. Up to 35 dB of image rejection is available due to the excellent phase and amplitude balance of its on-chip LO quadrature hybrid. Both surface QFNs and evaluation boards are available. For a list of recommended LO driver amps for all mixers and IQ mixers, see [here](#).



QFN

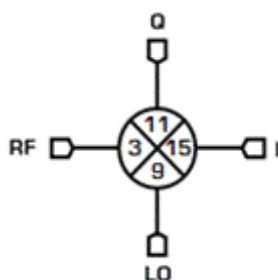
1.2 Electrical Summary

Parameter	Typical	Unit
RF/LO Frequency Range	18 - 67	GHz
IF Frequency Range	DC - 23	GHz
I+Q Conversion Loss	9	dB
Image Rejection	29	dB
LO-RF Isolation	44	dB

1.3 Applications

- Single Side Band & Image Rejection Mixing
- IQ Modulation/Demodulation
- Vector Amplitude Modulation
- Band Shifting
- 5G Band Support

1.4 Functional Block Diagram



1.5 Part Ordering Options¹

Part Number	Description	Package	Green Status	Product Lifecycle	Export Classification
MMIQ-1867HSM-2	4x4 mm ² QFN	SM	RoHS	Active	EAR99
EVAL-MMIQ-1867L	Connectorized module, QFN reflowed onto PCB	EVAL	RoHS	Active	EAR99

¹ Refer to our [website](#) for a list of definitions for terminology presented in this table.

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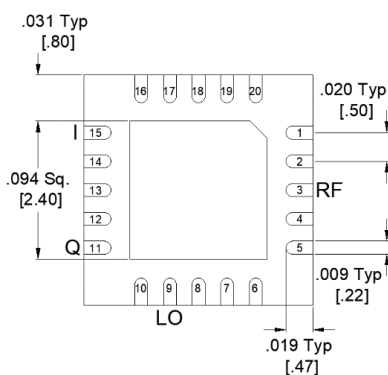
Revision History

Revision Code	Revision Date	Comment
-	April 2021	Datasheet Initial Release

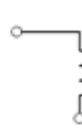
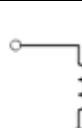
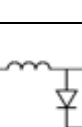
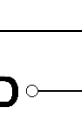
2. Port Configurations and Functions

2.1 Port Diagram

A bottom-up view of the MMIQ-1867HSM's SMT package outline drawing is shown below. The mixer may be operated as either a downconverter or an upconverter. Use of the RF or IF as the input or output port will depend on the application. See Application Information for input and output port configuration for common applications.



2.2 Port Functions

Port	Function	Description	Equivalent Circuit
Pin 3	RF Input/Output	Port 3 is DC open and AC matched to 50Ω over the specified RF frequency range.	P3 
Pin 9	LO Input	Port 9 is DC open and AC matched to 50Ω over the specified LO frequency range.	P9 
Pin 15	I Input / Output	Port 15 is diode coupled and AC matched to 50Ω over the specified I port frequency range.	P15 
Pin 11	Q Input / Output	Port 11 is diode coupled and AC matched to 50Ω over the specified Q port frequency range.	P11 
GND	Ground	SM package ground path is provided through the ground paddle.	GND 

3. Specifications

3.1 Absolute Maximum Ratings

The Absolute Maximum Ratings indicate limits beyond which damage may occur to the device. If these limits are exceeded, the device may be inoperable or have a reduced lifetime.

Parameter	Maximum Rating	Units
Pin 15 DC Current	30	mA
Pin 11 DC Current	30	mA
Power Handling, at any Port	+26	dBm
Operating Temperature	-55 to +100	°C
Storage Temperature	-65 to +125	°C

3.2 Package Information

Parameter	Details	Rating
ESD	Human Body Model (HBM), per MIL-STD-750, Method 1020	1A
Weight	EVAL package	46.4 g

3.3 Recommended Operating Conditions

The Recommended Operating Conditions indicate the limits, inside which the device should be operated, to guarantee the performance given in Electrical Specifications. Operating outside these limits may not necessarily cause damage to the device, but the performance may degrade outside the limits of the electrical specifications. For limits, above which damage may occur, see Absolute Maximum Ratings.

	Min	Nominal	Max	Units
T _A , Ambient Temperature	-55	+25	+100	°C
LO drive power	+18	+18	+21	dBm
RF/IF input power			+9	dBm

3.4 Sequencing Requirements

There is no requirement to apply power to the ports in a specific order. However, it is recommended to provide a 50Ω termination to each port before applying power. This is a passive diode mixer that requires no DC bias.

3.5 Electrical Specifications

The electrical specifications apply at $T_A = +25^\circ\text{C}$ in a 50Ω system. Typical data shown is for a down conversion application with a +18 dBm sine wave LO input.

Min and Max limits apply only to our connectorized units and are guaranteed at $T_A = +25^\circ\text{C}$. All bare die are 100% DC tested and visually inspected.

Parameter		Test Conditions	Min	Typical	Max	Units
RF (Pin 3) Frequency Range			18		67	GHz
LO (Pin 9) Frequency Range			18		67	
I (Pin 15) Frequency Range			0		23	
Q (Pin 11) Frequency Range			0		23	
Conversion Loss (CL) ²		RF/LO = 18 - 60 GHz I+Q = DC - 0.2 GHz		9	18	dB
		RF/LO = 18 - 60 GHz I+Q = 0.2 - 23 GHz		11	23	
		RF/LO = 18 - 60 GHz I = DC - 0.2 GHz		12		
		RF/LO = 18 - 60 GHz I = 0.2 - 23 GHz		14		
		RF/LO = 18 - 60 GHz Q = DC - 0.2 GHz		12		
		RF/LO = 18 - 60 GHz Q = 0.2 - 23 GHz		14		
Noise Figure (NF) ³		RF/LO = 18 - 60 GHz I = DC - 0.2 GHz		12		dB
		RF/LO = 18 - 60 GHz Q = DC - 0.2 GHz		12		
Image Rejection (IR) ⁴		RF/LO = 18 - 60 GHz I+Q = DC - 0.2 GHz		29		dBc
Amplitude Balance		RF/LO = 18 - 60 GHz I+Q = DC - 0.2 GHz		0.5		dB
Phase Balance		RF/LO = 18 - 60 GHz I+Q = DC - 0.2 GHz		3		°
Isolation	LO to RF	RF/LO = 18 - 60 GHz		44		dB
	LO to I	IF/LO = 18 - 60 GHz		41		
	LO to Q	IF/LO = 18 - 60 GHz		27		
	RF to I	RF/IF = 18 - 60 GHz		51		
	RF to Q	RF/IF = 18 - 60 GHz		53		
Input IP3 (IIP3) ⁵	I+Q	RF/LO = 18 - 60 GHz I = DC - 0.2 GHz		22		dBm
Input 1 dB Gain Compression Point (P1dB)	I			+11		dBm
	Q			+9.5		

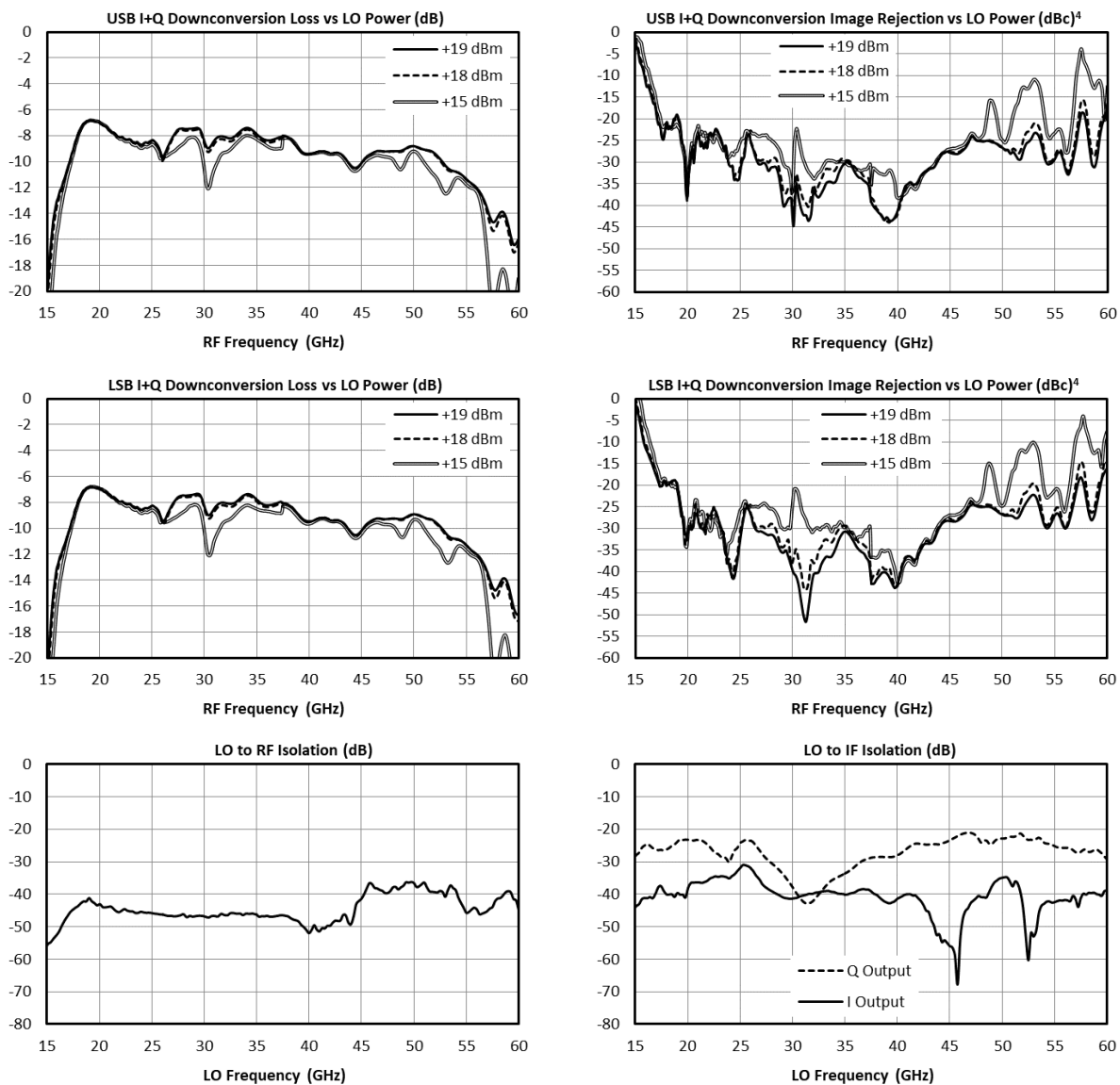
² Measured as an I/Q down converter (i.e., I and Q powers are not combined)

³ Mixer Noise Figure typically measures within 0.5 dB of conversion loss for IF frequencies greater than 5 MHz.

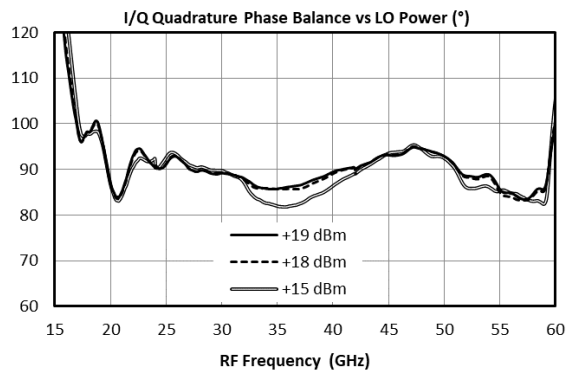
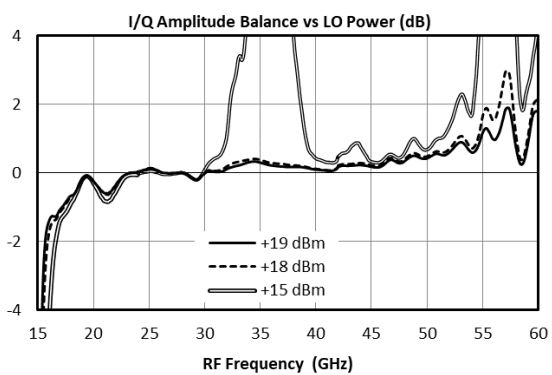
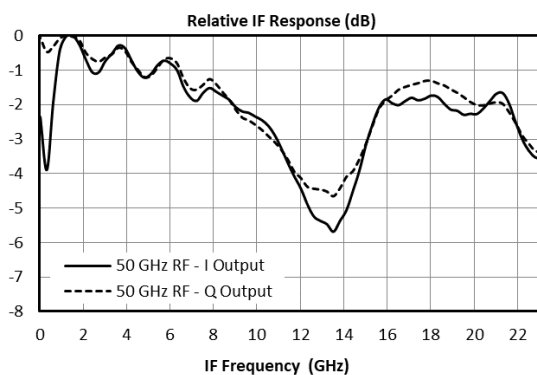
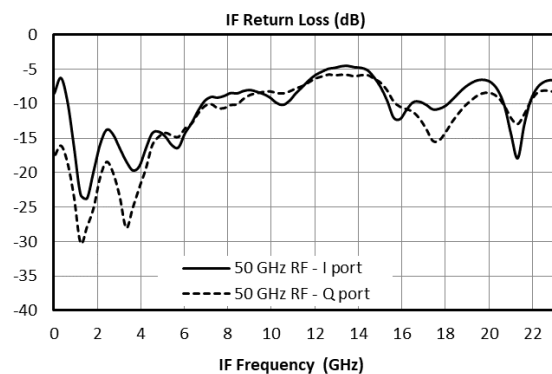
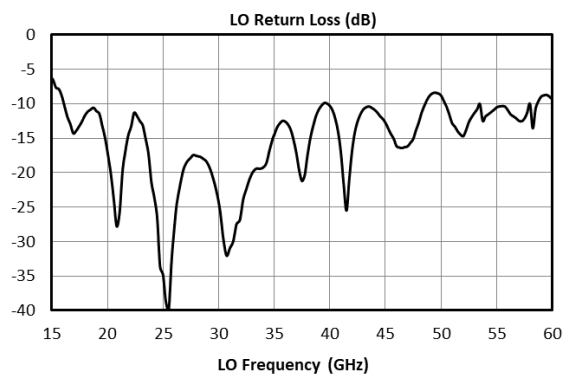
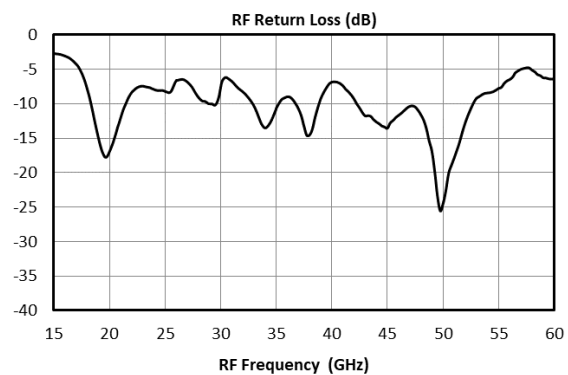
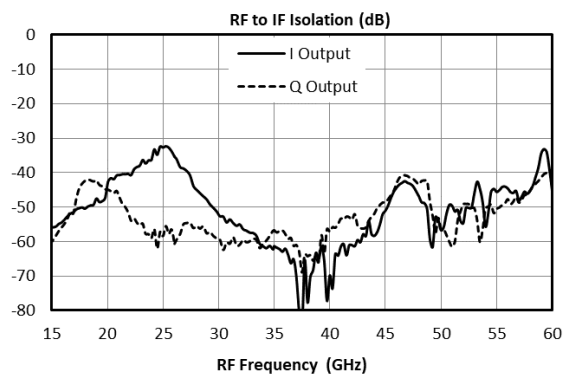
⁴ Image Rejection and Single sideband performance plots are defined by the upper sideband (USB) or lower sideband (LSB) with respect to the LO signal. Plots are defined by which sideband is selected by the external IF quadrature hybrid.

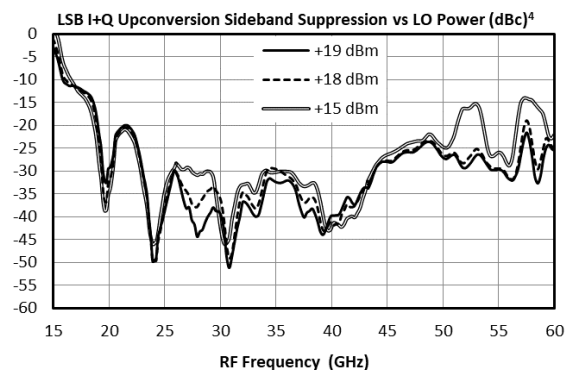
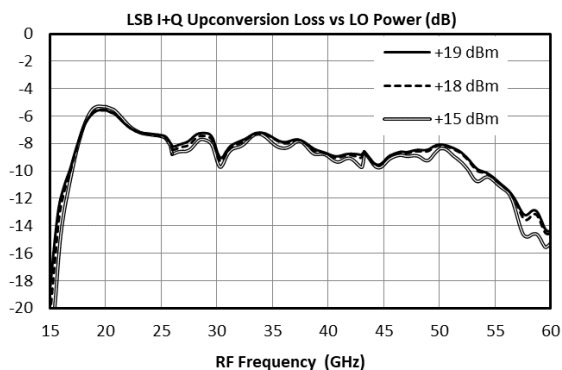
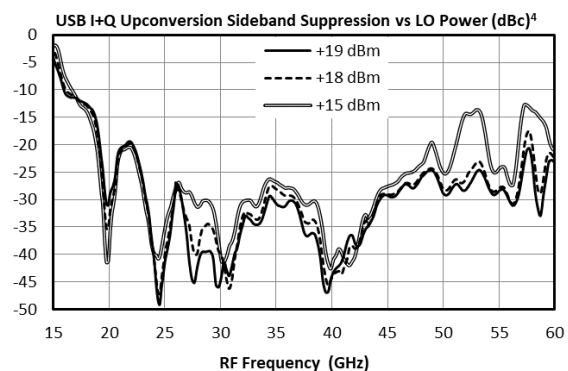
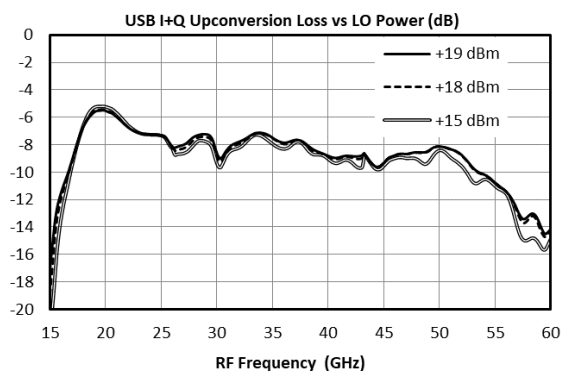
⁵ Typical IIP3 is measured with I and Q ports combined with an external quadrature hybrid coupler in a down conversion.

3.6 Typical Performance Plots⁶



⁶ I output means that the IF output signal is measured at the I port of the mixer and the Q port is loaded. Q output means the IF output signal is measured at the Q port of the mixer while the I port is loaded.

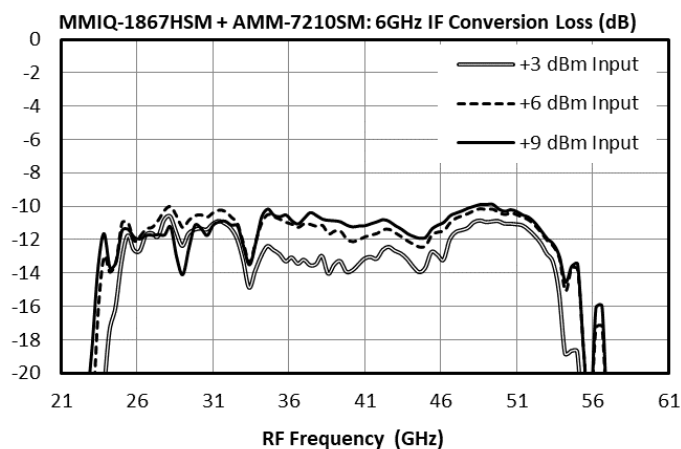




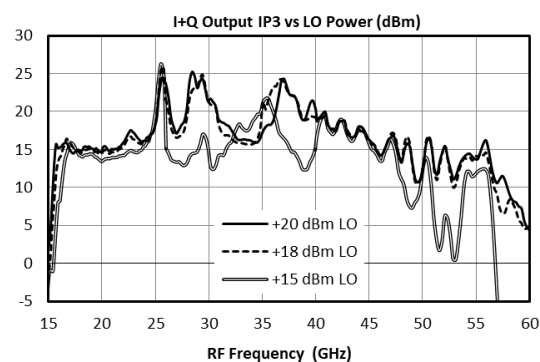
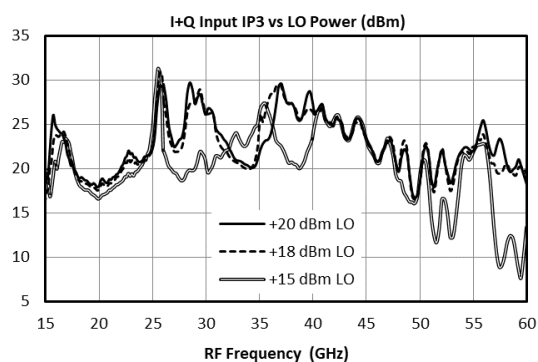
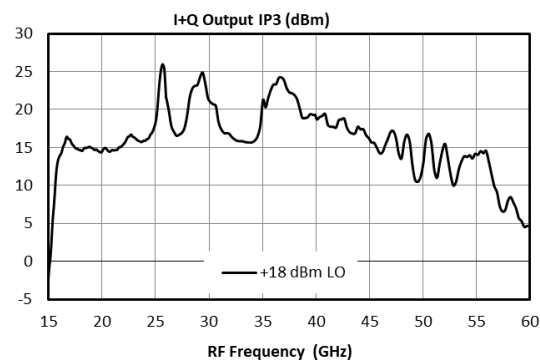
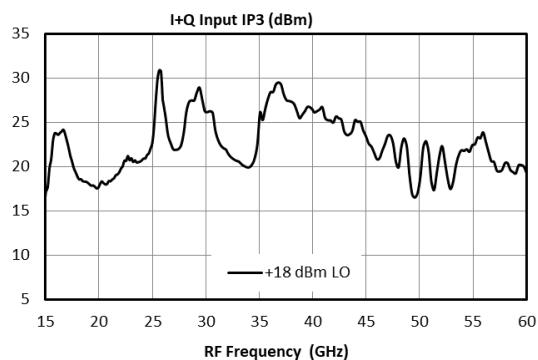
3.6.2 Typical Performance Plots: 6 GHz IF Downconversion Loss w/ AMM-7210SM LO Driver

Parameter		Pin	Start	Nominal	Stop	Units
RF Input Frequency		3	21		61	GHz
RF Input Power				-10		dBm
LO Input Frequency		9	15		55	GHz
LO Power at AMM-7210SM Input			3		9	dBm
IF Output Frequency	I+Q ⁷	15+11		6		GHz
T _A , Ambient Temperature				+25		°C
Z ₀ , System Impedance				50		Ω

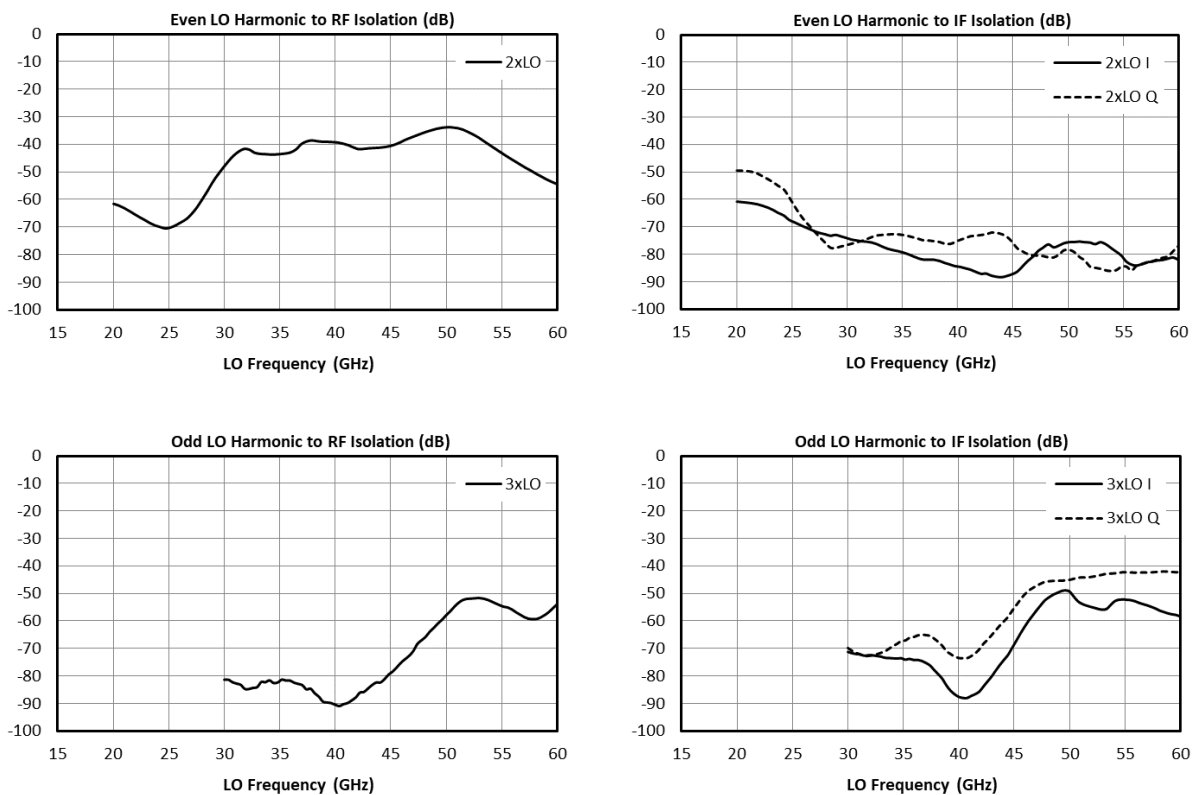
⁷ I+Q measurements taken with an external quadrature hybrid attached to the I and Q ports of the mixer. Orientation depends on up conversion or down conversion measurement.



3.6.2 Typical Performance Plots: IP3



3.6.3 Typical Performance Plots: LO Harmonic Isolation



3.6.4 Typical Performance Plots: Vector Modulator

For approximate vector modulator performance plots, see [MMIQ-1865H datasheet](#) section 3.6.

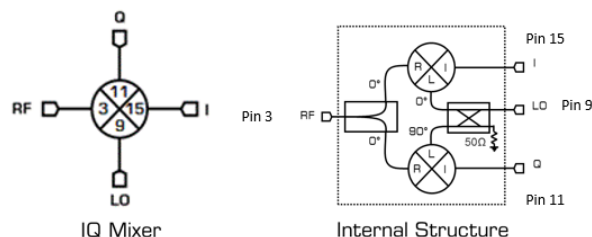
3.6.5 Typical Spurious Performance: Down-Conversion

Typical spurious data is provided by selecting RF and LO frequencies ($\pm m \cdot \text{LO} \pm n \cdot \text{RF}$) within the RF/LO bands, to create a spurious output within the IF band. The mixer is swept across the full spurious band and the mean is calculated. Values typically reported are for a -10 dBm RF input. Spurious suppression is scaled for different RF power levels by $(n-1)$, where "n" is the RF spur order. For example, if the $2\text{RF} \times 2\text{LO}$ spur is 72 dBc for a -10 dBm input, then a -20 dBm RF input creates a spur that is $(2-1) \times (-10 \text{ dB})$ lower, or 82 dBc. $m\text{LO} \times 0\text{RF}$ plots can be found in section 3.6.3 Typical Performance Plots: LO Harmonic Isolation. $0\text{LO} \times 1\text{RF}$ plot is identical to the plot of LO-RF isolation. For approximate spur levels, see [MMIQ-1865H datasheet](#), section 3.6.1.

3.6.6 Typical Spurious Performance: Up-Conversion

Typical spurious data is taken by mixing an input within the IF band, with LO frequencies ($\pm m \cdot \text{LO} \pm n \cdot \text{IF}$), to create a spurious output within the RF output band. The mixer is swept across the full spurious output band and the mean is calculated. Values typically reported are for a -10 dBm IF input. Spurious suppression is scaled for different IF input power levels by $(n-1)$, where "n" is the IF spur order. For example, if the $2\text{IF} \times 1\text{LO}$ spur is typically 74 dBc for a -10 dBm input with a sine-wave LO, then a -20 dBm IF input creates a spur that is $(2-1) \times (-10 \text{ dB})$ lower, or 84 dBc. For approximate spur levels, see [MMIQ-1865H datasheet](#), section 3.6.2.

4. Application Information



4.1 Detailed Description

MMIQ-1867 belongs to Marki Microwave's MMIQ family of mixers. The MMIQ product line consists of passive GaAs MMIC mixers designed and fabricated with GaAs Schottky diodes. MMIQ mixers offer excellent amplitude and phase balance due to its on-chip LO quadrature hybrid. Up to 45 dB of image rejection (i.e., single sideband suppression) can be obtained by using the MMIQ-1867 as an image rejection or single sideband mixer. The MMIQ-1867HSM is the sister mixer of the MMIQ-1867LSM. The MMIQ-1867HSM requires a higher LO drive to operate the mixer. In exchange, the MMIQ-1867HSM displays higher linearity (i.e., higher IIP3, P1dB, Spurious Suppression) than the MMIQ-1867LSM. Marki H and L diodes correspond to different diode forward turn on voltages.

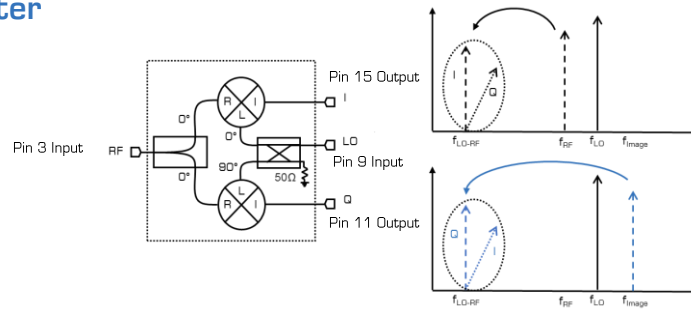
Band support for the low frequency 5G frequencies in K and Ka bands is offered by the ultra-broadband performance of the mixer's RF and LO ports (ports 3 and 9). Direct baseband to Ka band frequency conversions are available by using of this mixer as an up-converter. Traditional use of this mixer to do image reject or single sideband mixing is available with an external IF quadrature hybrid. The MMIQ-1867 is also suitable for use as a Vector Modulator through DC bias of the I and Q ports (pins 15 and 11).

Pin 3, the RF port, and Pin 9, the LO port, supports a 18-67 GHz signal. Pins 15 and 11, the I and Q ports, support a DC-23 GHz signal. A signal may be input into any port of the mixer which supports that signal's frequency. This is the basis of using the mixer as a band shifter.

For a given LO power within the recommended operating range, the RF (in the case of a down conversion) or IF (in the case of an up conversion) input power should be below the input 1 dB compression point to avoid signal distortion. The input 1 dB compression point will vary across the mixer's operating bandwidth and with LO input power. Careful characterization is required for optimal performance for each application. There is no minimum small signal input power required for operation. Excessive RF/IF input power increases non-desired spurious output power and degrades the fundamental conversion loss. Excessive LO input power can also cause this effect. The table below describes how to use an IQ mixer and quad hybrid to select a single sideband.

Up Conversion		
Hybrid Port	Mixer Port	Sideband Selected
0	I	Lower Sideband
90	Q	
90	I	Upper Sideband
0	Q	
Down Conversion		
Hybrid Port	Mixer Port	Sideband Selected
0	I	Upper Sideband
90	Q	
90	I	Lower Sideband
0	Q	

4.2 Down-Converter

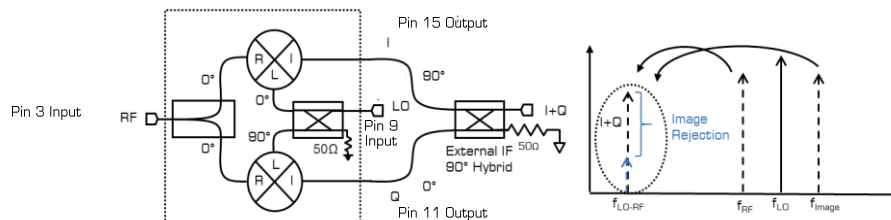


A down converter is a mixer application which takes a high frequency small signal RF input, and a high frequency large signal LO input and mixes the signals together to produce a low frequency IF output. The fundamental $1\text{RF} \times 1\text{LO}$ outputs present at the IF port are the $f_{\text{LO-RF}}$ and $f_{\text{LO+RF}}$ tones. The desired output in a down conversion is typically the $f_{\text{LO-RF}}$ term. An image frequency at $f_{\text{image}} = f_{2\text{LO-RF}}$ will also down convert to the $f_{\text{LO-RF}}$ frequency. The above illustration shows the relative location of the image frequency for a highside LO, or the frequency plan for which $f_{\text{LO}} > f_{\text{RF}}$.

To use the IQ mixer as a down converter, input a high frequency small signal RF input into pin 3, a high frequency large signal LO input into pin 9, and pull the low frequency IF output from pins 15 and 11. Pins 15 and 11 will output the IF signals I and Q. I and Q IF outputs will be at the same frequency but 90° out of phase (i.e., I and Q are in quadrature). If only a single IF output is desired, terminate either the I or Q ports with a wideband 50Ω load.

This is the input scheme was used to take I/Q down-conversion data found in the Typical Performance Plots section.

4.2.1 Image Reject Down-Converter

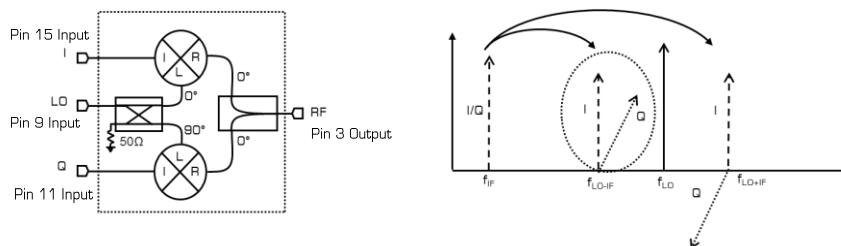


An image reject mixer is a mixer which rejects the down converted image frequency from the IF output. Image reject mixers are constructed using an external quadrature hybrid attached to the I and Q (i.e., IF) output ports of an IQ mixer. Using the external IF quadrature hybrid, one can select whether the upper sideband or lower sideband signal is suppressed with respect to the LO signal.

To use the IQ mixer as an image reject mixer, input the high frequency small signal RF into pin 3 and a high frequency large signal LO input into pin 9. Take the combined I+Q down converted signal through the IF quadrature hybrid. Select the upper sideband (i.e., suppress the lower sideband) by connecting the I port to the 0° port of the IF quadrature hybrid and attach the Q port to the 90° port of the IF quadrature hybrid. Select the lower sideband (i.e., suppress the upper sideband) by attaching the I port to the 90° port of the IF quadrature hybrid and attach the Q port to the 0° port of the IF quadrature hybrid.

This is the input scheme was used to take image rejection down-conversion data found in the Typical Performance Plots section.

4.3 Up-Converter

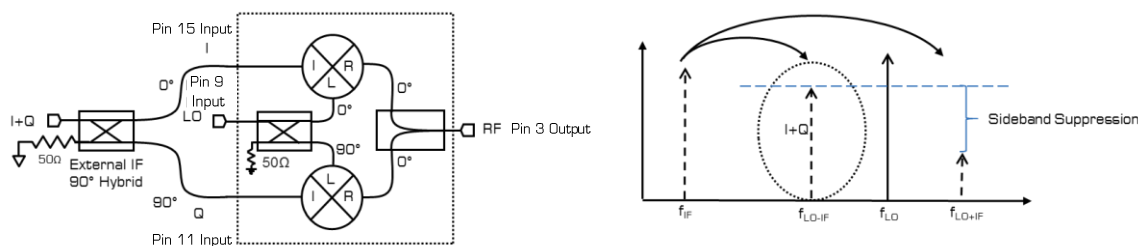


An up converter is a mixer application which takes a low frequency small signal IF input, and a high frequency large signal LO input and mixes the signal together to produce a high frequency RF output. The fundamental $1f_{IF} \times 1f_{LO}$ outputs present at the RF port are the f_{LO-IF} and f_{LO+IF} tones. An up conversion can select either the f_{LO-IF} or the f_{LO+IF} tones. The above illustration shows both up converted sidebands with either an I or Q port input signal.

To use the IQ mixer as an up converter, input a low frequency small signal IF input into pin 15 or 11, a high frequency large signal LO input into pin 9, and pull the high frequency RF output from pin 3. Input into the Q port will result in a up converted signal that is 90° out of phase with the up converted I port input signal. If only a single IF input is desired, terminate either the I or Q ports with a wideband 50Ω load.

This is the input scheme used to take I/Q up-conversion data found in the Typical Performance Plots section.

4.3.1 Single Sideband Up-Converter

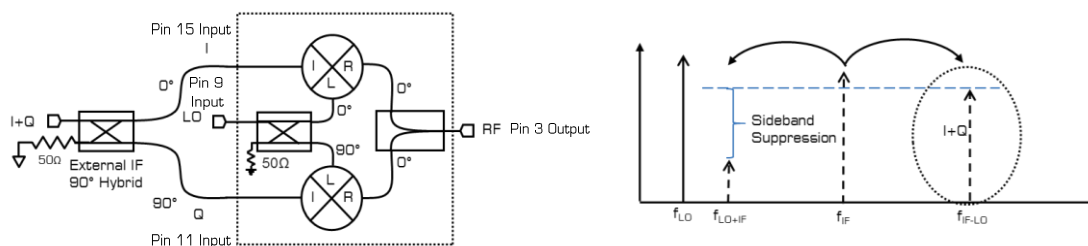


A single sideband mixer is a mixer which suppress the up converted image frequency from the RF output. Single sideband mixers are constructed using an external quadrature hybrid attached to the I and Q (i.e., IF) input ports. Using an external IF quadrature hybrid, one can select whether the upper sideband of the lower sideband signal is suppressed with respect to the LO signal.

To use the IQ mixer as a single sideband mixer, input the low frequency small signal I+Q IF signal into the IF quadrature hybrid. The IF quadrature hybrid is attached to the I and Q ports of the IQ mixer. Input the high frequency large signal LO input into pin 9 and take the up converted high frequency RF signal from pin 3. Select the upper sideband (i.e., suppress the lower sideband) by attaching the I port to the 90° port of the IF quadrature hybrid and attach the Q port to the 0° port of the IF quadrature hybrid. Select the lower sideband (i.e., suppress the upper sideband) by attaching the I port to the 0° port of the IF quadrature hybrid and attach the Q port to the 90° port of the IF quadrature hybrid.

This is the input scheme used to take single sideband up-conversion data found in the Typical Performance Plots section.

4.4 Band Shifter



A band shifter is an unusual application for a mixer. Band shifters take an IF signal and shift it to a different band, generally to either avoid interference or for rebroadcast at a different frequency. For cases in which the desired band shift cannot be employed by using a standard up or down conversion scheme, an exotic input scheme is required.

A passive diode mixer is reciprocal on all ports. Pin 3, the RF port, supports a 18-67GHz signal. Pin 9, the LO port, supports a 18-67GHz signal. Pins 15 and 11, the IF ports, support a DC-23GHz signal. 2 signals input into any combination of the 3 ports, RF, LO, or IF, will result in an output signal at the 3rd port. In addition, an output signal will be present at both input ports. By using the IF port, as a large signal input port, low frequency LO applications can be supported.

The diagram above shows an IQ mixer being used as a band shifter. Using an IQ mixer as a band shifter allows for sideband suppression. This is identical to using the IQ mixer as a single sideband up converter. However, the large signal input port is now pin 15 + pin 11 versus pin 9. Selection of the output tone is done through the orientation of the LO quadrature hybrid.

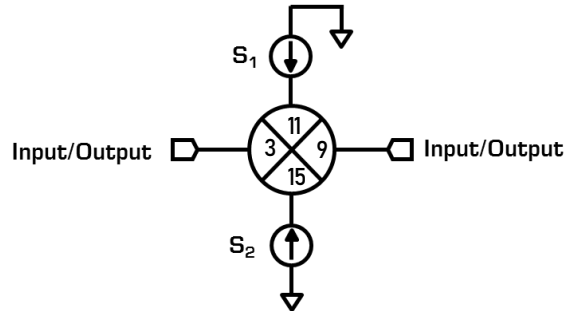
To use the mixer as a single sideband band shifter, input a low frequency large signal LO into the external LO quadrature hybrid. Input the high frequency small signal IF signal into Pin 9 and take the high frequency RF output from pin 3. Select the upper sideband (i.e., suppress the lower sideband) by connecting the I port to the 90° port of the IF quadrature hybrid and connect the Q port to the 0° port of the LO quadrature hybrid. Select the lower sideband (i.e., suppress the upper sideband) by connecting the I port to the 0° port of the LO quadrature hybrid and connect the Q port to the 90° port of the LO quadrature hybrid.

This is the measurement scheme used to take vector modulator data found in the Typical Performance Plots: Vector Modulator section.

Using this input scheme requires careful accounting of which input signal is injecting which port. Injecting a signal into any port which does not support the correct band will lead to a degraded or no output response. Abide by the maximum DC current input into the I and Q ports of the mixer or otherwise irreversible damage to the mixer will occur.

The limitation in use of the mixer as an image reject band shifter is in the bandwidth of the external LO quadrature hybrid and bandwidth of the I and Q ports.

4.5 Vector Modulator



A vector modulator is a device that can modulate an input signal's amplitude and phase. Similar to using a double balanced mixer as a phase modulator or phase shifter, an IQ mixer can be used as a vector modulator. An IQ mixer can be used as a vector modulator by inputting DC current into both the I and Q ports.

Injecting DC current into both the I and Q ports forward biases both mixer cores and causes them to be shorted. This connects the RF and LO baluns allowing the input signal to pass from balun to balun without a frequency conversion. Modulating the DC current into either or both I and Q mixers causes both the phase and amplitude to modulate based on the polarity of the input current and the magnitude of the input current. Modulating only the I or Q mixers causes the device to behave as a biphaser modulator (i.e., the device can only swing the phase from $+90^\circ$ to -90°).

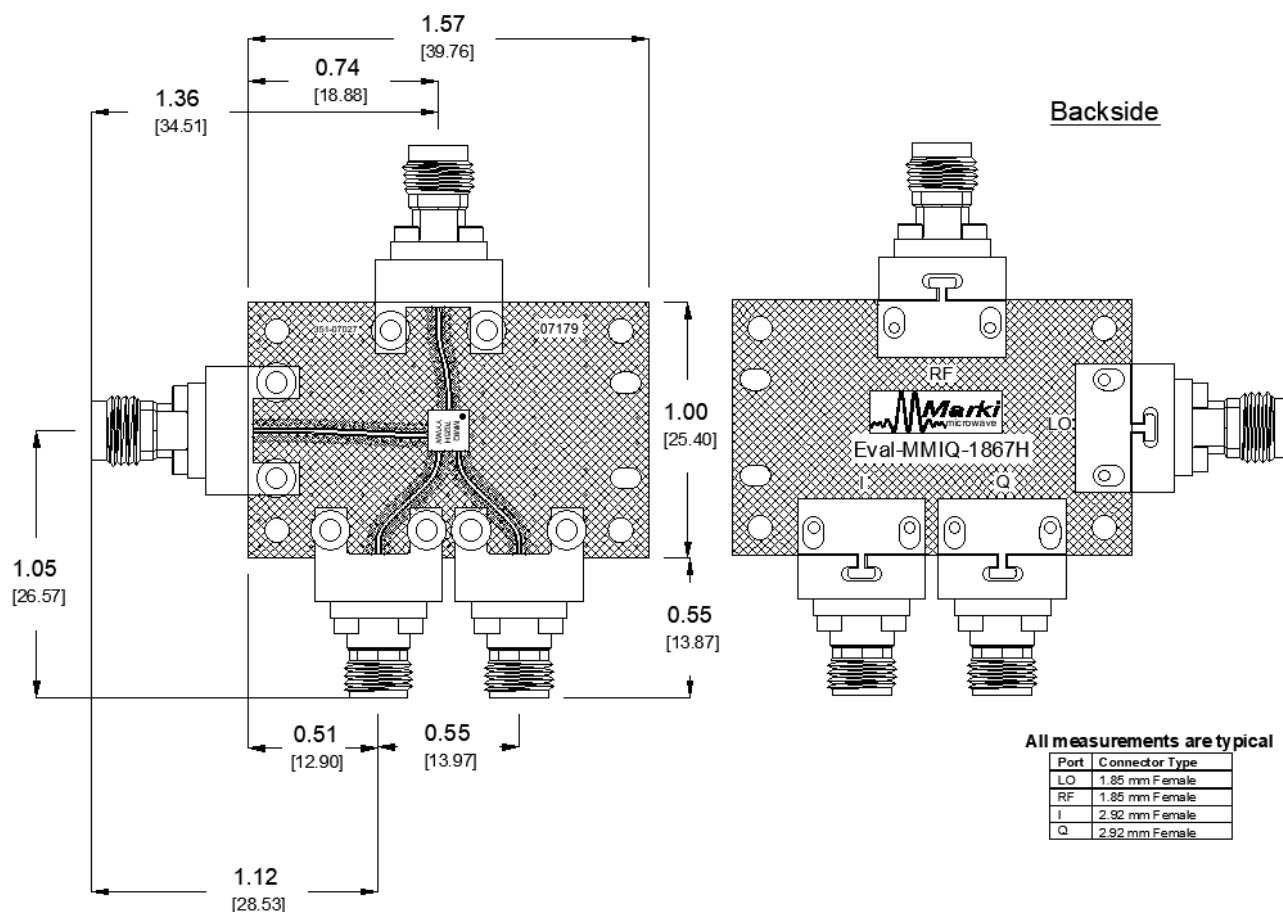
To use the IQ mixer as a vector modulator, supply a DC current sufficient to turn on the mixer through both the I and Q ports. Current limiting the DC source to the maximum DC current value found in section 3.1 Absolute Maximum Ratings is recommended to prevent irreversible damage to the vector modulator. The typical DC current required to turn on the vector modulator is $<30\text{mA}$.

This is the input scheme used to take vector modulator data found in the Typical Performance Plots: Vector Modulation section.

It is recommended to sequence the vector modulator by slowly increasing the DC bias until the vector modulator is operating at the user desired condition.

Near the band edges of the vector modulator, more current than is typical for mid-band operation may be necessary to achieve the same amplitude and phase shift. This is due to the on chip LO quadrature hybrid operating near its band edge.

5.3 Evaluation Board Outline Drawing



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