

Recording amplifier with built-in ALC for headphone stereos

BA3641FV

The BA3641FV is an option IC developed for the purpose of adding a recording function to 1-chip playback system ICs (BA3612AKV, etc.) for headphone stereos.

●Applications

Headphone stereos with recording function

●Features

- 1) Two built-in microphone amplifier channels.
- 2) Microphone mute function (radio / microphone switching).
- 3) Two built-in recording amplifier channels (with ALC).
- 4) Two built-in monitor output amplifier channels (radio/microphone switching).
- 5) Built-in regulators for the erase head and bias OSC circuit.

●Absolute maximum ratings (Ta = 25°C)

Parameter	Symbol	Limits	Unit
Power supply voltage	V _{CC}	4.5	V
Power dissipation	P _d	400*	mW
Operating temperature	T _{opr}	−15~+75	°C
Storage temperature	T _{stg}	−55~+125	°C

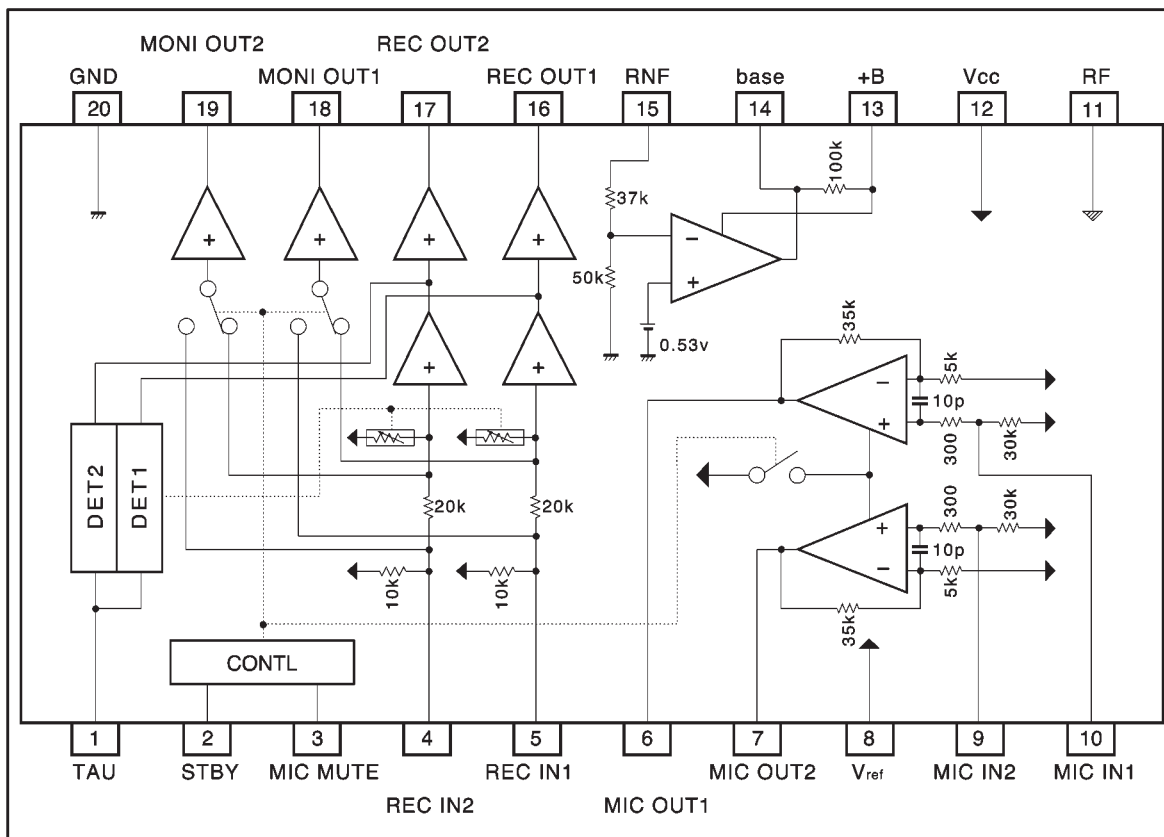
* Reduced by 4.0mW for each increase in Ta of 1°C over 25°C.

●Recommended power supply voltage ranges (Ta = 25°C)

Parameter	Symbol	Limits	Unit
Power supply voltage	V _{CC}	1.7~3.6	V
	RF	1.5~3.6	V
	+B	0.9~3.6	V
	V _{ref}	0.95~2.0	V

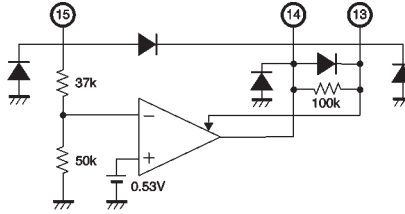
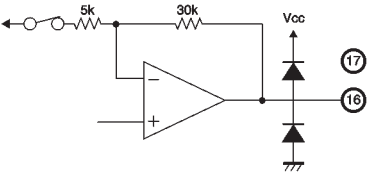
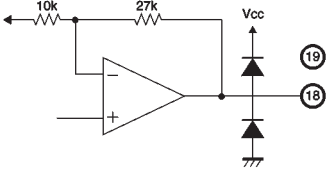
* RF voltage must be less than V_{CC} voltage.

● Block diagram



● Pin descriptions

Pin No.	Pin name	I / O	DC voltage	Equivalent circuit	Function	
1	TAU	I / O	During detection 0.7V Not during detection 0V		ALC detector output smoothing pin Note ; As this pin has an extremely high impedance, the characteristics do not allow using an external resistor with a high resistance.	
2	STBY	I	Hi : +B LO : 0V		IC supply voltage switch pin See the switch logic table	
3	MIC MUTE	I	Hi : +B LO : 0V		Microphone amp mute control pin See the switch logic table	
4	REC IN2	I	Vref		Common input pin for recording amp and monitor amp	
5	REC IN1					
6	MIC OUT1	I / O	Vref		Microphone amp output pin	
7	MIC OUT2					
9	MIC IN2	I			Microphone amp input pin	
10	MIC IN1					
8	Vref	I	Vref		Reference voltage input pin	
11	RF	I	RF		Ripple filter voltage input pin	

Pin No.	Pin name	I / O	DC voltage	Equivalent circuit	Function
12	Vcc	I	Vcc		Supply voltage input pin
13	+B	I	+B		Battery supply voltage input pin
14	base	O	+B-0.7V		Control pin for external regulator transistor
15	RNF	I	0.92V		Regulator output feedback pin
16	REC OUT1	I / O	Vref		Recording amp output pin STBY : When low Hi-Z
17	REC OUT2				
18	MONI OUT1	I / O	Vref		Monitor amp output pin
19	MONI OUT2				
20	GND	I	0V		Ground pin (SUB pin)

- Electrical characteristics (unless otherwise noted, $V_{CC} = 2.3V$, $R_F = 2.0V$, $+B = 1.2V$, $V_{REF} = 1.0V$, $R_L = 5k\Omega$, $f = 1kHz$, DIN-AUDIO, $T_a = 25^\circ C$)

Parameter		Symbol	Min.	Typ.	Max.	Unit	Conditions
Quiescent current 1		IQV1	1.5	2.7	4.2	mA	<MIC—REC> $V_{ST} : Hi, V_{MUTE} : Lo$
		IQR1	0.84	1.40	2.10	mA	
Quiescent current 2		IQV2	1.5	2.7	4.2	mA	<Tuner—REC> $V_{ST} : Hi, V_{MUTE} : Hi$
		IQR2	0.7	1.1	1.6	mA	
Quiescent current 3		IQV3	—	0	5	μA	<Tuner—PLAY> $V_{ST} : Lo, V_{MUTE} : Hi$
		IQR3	270	450	675	μA	
Regulator supply current		ICCB	—	4.03	4.28	mA	$V_{ST} : Hi, I_{reg}=4.0mA$
Standby supply current		ISTV	—	0	5	μA	<TAPE—PLAY> $V_{ST} : Lo, V_{MUTE} : Lo$
		ISTR	—	0	5	μA	
		ISTB	—	0	5	μA	
Microphone amp	Closed loop voltage gain	GVC1	16	18	20	dB	$V_o = -15dBv$
	Maximum output voltage	VOM1	220	300	—	mV _{rms}	$V_{CC}=1.7V, R_F=1.5V, THD=1\%$
	Total harmonic distortion	THD1	—	0.1	0.8	%	$V_{CC}=1.7V, R_F=1.5V, V_o = -15dBv$
	Output noise voltage	VNO1	—	14	30	μV_{rms}	$R_g=6.8k\Omega$
	Microphone mute attenuation	MUTE1	80	88	—	dB	$V_o = -15dBv, 1kHzBPF+DIN AUDIO$
	Interchannel crosstalk	CT1	60	75	—	dB	$V_o = -15dBv, 1kHzBPF+DIN AUDIO$ $R_g=6.8k\Omega$
	Ripple rejection	RR1	70	85	—	dB	$V_{CC}=1.7V (R=-20dBv), R_F=1.5V$ 130HzBPF+DIN AUDIO $R_g=6.8k\Omega$
	Input impedance	Rin1	20	30	40	k Ω	—
	Output impedance for muting	Rout1 (z)	32	40	48	k Ω	$V_{MUTE} : Hi$
Monitor amp	Closed loop voltage gain	GVC2	10.0	11.5	13.0	dB	$V_o = -15dBv, ALC=OFF$
	Maximum output voltage	VOM2	220	300	—	mV _{rms}	ALC=OFF $V_{CC}=1.7V, R_F=1.5V, THD=1\%$
	Total harmonic distortion	THD2	—	0.1	0.8	%	ALC=OFF $V_{CC}=1.7V, R_F=1.5V, V_o = -15dBv$
	Microphone noise voltage	VNO2M	—	18	40	μV_{rms}	$R_g=100k\Omega, V_{ST} : Hi, V_{MUTE} : Lo$
	Tuner noise voltage	VNO2T	—	12	30	μV_{rms}	$R_g=100k\Omega, V_{ST} : Hi, V_{MUTE} : Hi$
	Interchannel crosstalk	CT2	60	77	—	dB	$V_o = -15dBv, 1kHzBPF+DIN AUDIO$ $R_g=100k\Omega, ALC=OFF$
	Ripple rejection	RR2	75	85	—	dB	$V_{CC}=1.7V (R=-20dBv), R_F=1.5V$ 130HzBPF+DIN AUDIO $R_g=100k\Omega, ALC=OFF$
	Standby output impedance	Rout2 (z)	25	31	37	k Ω	$V_{ST} : Lo, V_{MUTE} : Lo$

	Parameter	Symbol	Min.	Typ.	Max.	Unit	Conditions
Recording amp	Closed loop voltage gain	GVC3	34	36	38	dB	$V_o = -10\text{dBv}$, ALC=OFF
	Maximum output voltage	VOM3	400	450	—	mV _{rms}	ALC=OFF $V_{cc}=1.75\text{V}$, $R_F=1.5\text{V}$, THD=1%
	Total harmonic distortion	THD3	—	0.2	0.8	%	ALC=OFF $V_{cc}=1.7\text{V}$, $R_F=1.5\text{V}$, $V_o = -10\text{dBv}$
	Output noise voltage	VNO3	—	350	500	μV_{rms}	$R_g=100\text{k}\Omega$, $V_{\text{MUTE}} : \text{Hi}$
	Interchannel crosstalk	CT3	50	65	—	dB	$V_o = -15\text{dBv}$, 1kHzBPF+DIN AUDIO $R_g=100\text{k}\Omega$, ALC=OFF
	Ripple rejection	RR3	55	65	—	dB	$V_{cc}=1.7\text{V}$ ($R = -20\text{dBv}$), $R_F=1.5\text{V}$ 130HzBPF+DIN AUDIO $R_g=100\text{k}\Omega$, ALC=OFF
	Input impedance	Rin3	6.4	8.0	9.6	k Ω	ALC=OFF
	Output impedance for muting	Rout3(z)	1.0	—	—	M Ω	$V_{\text{ST}} : \text{Lo}$, $V_{\text{MUTE}} : \text{Lo}$
Microphone amp and recording amp	REC OUT ALC characteristics	VALC1	−18.0	−16.0	−14.0	dBv	$V_{\text{IN}} = -70\text{dBv}$
		VALC2	−9.3	−7.8	−6.5	dBv	$V_{\text{IN}} = -60\text{dBv}$
		VALC3	−10.2	−8.2	−6.7	dBv	$V_{\text{IN}} = -30\text{dBv}$
	REC OUT total harmonic distortion	THD-R2	—	0.4	0.9	%	$V_{\text{IN}} = -60\text{dBv}$
		THD-R3	—	0.4	0.9	%	$V_{\text{IN}} = -30\text{dBv}$
	ALC channel balance	G _{CB}	−1.0	0.0	+1.0	dB	$V_{\text{IN}} = -45\text{dBv}$
	Output noise voltage	VNO4	—	1000	1700	μV_{rms}	$R_g=6.8\text{k}\Omega$
	Interchannel crosstalk	CT4	45	52	—	dB	$V_o = -15\text{dBv}$, 1kHzBPF+DIN AUDIO $R_g=6.8\text{k}\Omega$
	Ripple rejection A REC OUT	RR4	48	54	—	dB	$V_{cc}=1.7\text{V}$ ($R = -20\text{dBv}$), $R_F=1.5\text{V}$ 130HzBPF+DIN AUDIO $R_g=6.8\text{k}\Omega$
Regulator	Ripple rejection B MONI OUT	RR5	70	77	—	dB	$V_{cc}=1.7\text{V}$ ($R = -20\text{dBv}$), $R_F=1.5\text{V}$ 130HzBPF+DIN AUDIO $R_g=6.8\text{k}\Omega$
	Output voltage	V _{reg}	0.87	0.92	0.96	V	I _{reg} =50mA
	Load regulation	ΔV_{reg}	—	5	30	mV	I _{reg} =40mA~60mA
	Ripple leak	V _{RR}	—	−90	−70	dBv	$V_{cc}=1.7\text{V}$ ($R = -20\text{dBv}$), $R_F=1.5\text{V}$ +B=1.2V ($R = -30\text{dBv}$), I _{reg} =50mA 130HzBPF+DIN AUDIO
Switch	High level voltage conditions	V _{INH}	0.77	—	6.00	V	—
	Low level voltage conditions	V _{INL}	−0.30	—	0.30	V	—
	Input resistance	RINS	80	100	120	k Ω	$V_{\text{IN}}=0.3\text{V}$

Units	
Resistors	: Ω ($\pm 1\%$)
Ceramic capacitors	: F ($\pm 1\%$)
Electrolytic capacitors	: F ($\pm 5\%$)

MIC MUTE \ STBY	High		Low (open)	
High	〈Tuner-REC〉		〈Tuner-PLAY〉	
	MIC-AMP	OFF	MIC-AMP	OFF
	MONI-AMP	ON (ALC : OFF)	MONI-AMP	ON (ALC : OFF)
	REC-AMP	ON (ALC : ON)	REC-AMP	OFF (Hi-Zo)
	Regulator	ON	Regulator	OFF
Low (open)	〈MIC-REC〉		〈TAPE-PLAY〉	
	MIC-AMP	ON	MIC-AMP	OFF
	MONI-AMP	ON (ALC : ON)	MONI-AMP	OFF
	REC-AMP	ON (ALC : ON)	REC-AMP	OFF (Hi-Zo)
	Regulator	ON	Regulator	OFF

●Application example

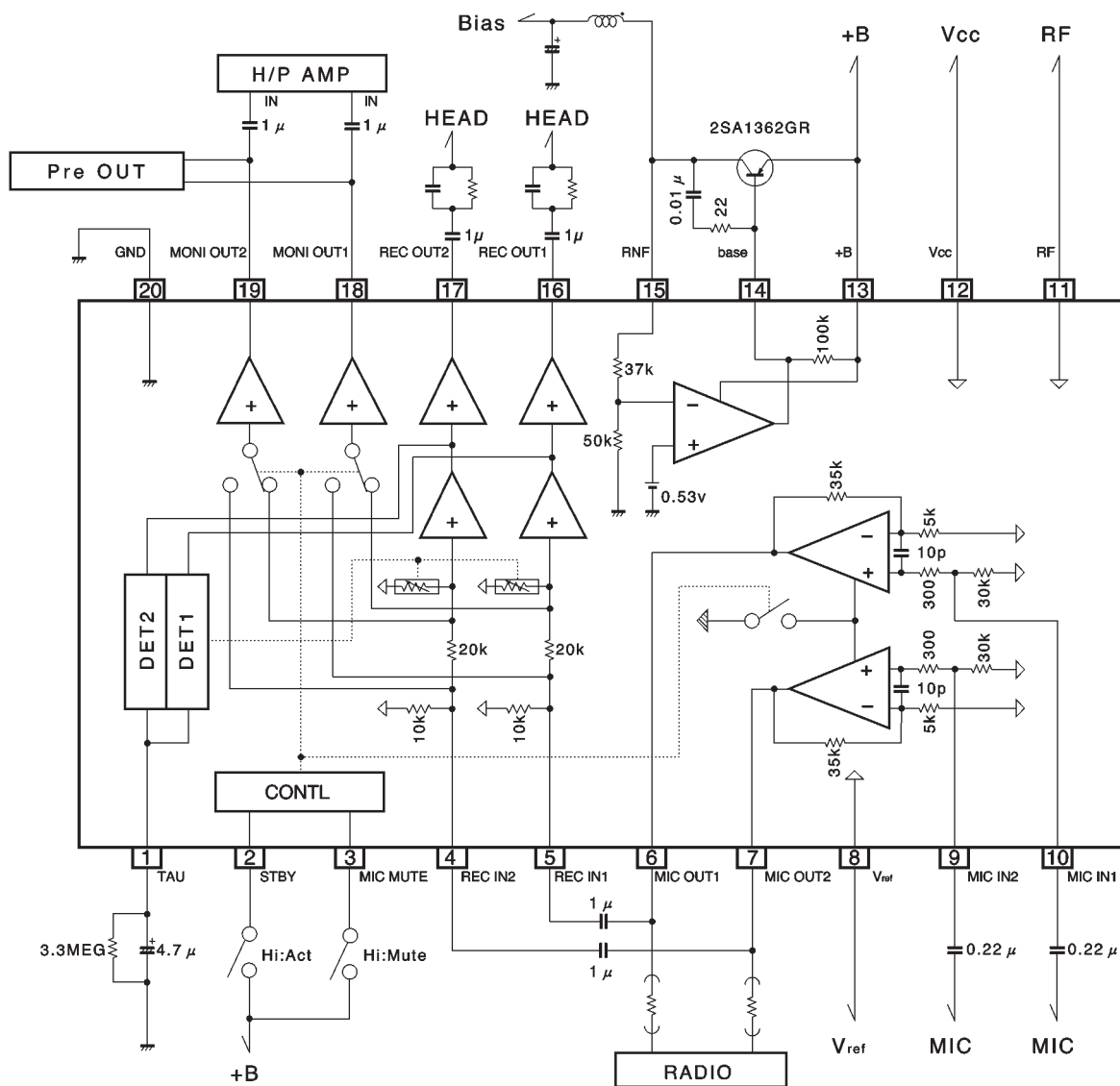


Fig. 2

Units	
Resistors	: Ω ($\pm 5\%$)
Ceramic capacitors	: F ($\pm 10\%$)
Electrolytic capacitors	: F ($\pm 20\%$)

●Electrical characteristic curves

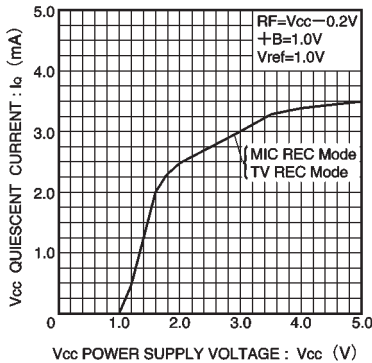


Fig. 3 Vcc quiescent current vs. power supply voltage

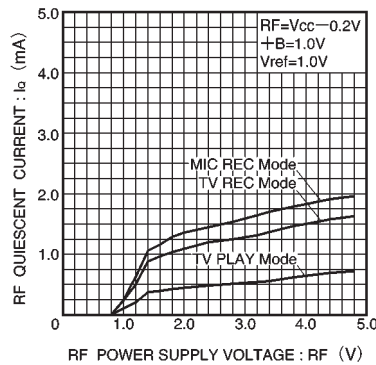


Fig. 4 RF quiescent current vs. power supply voltage

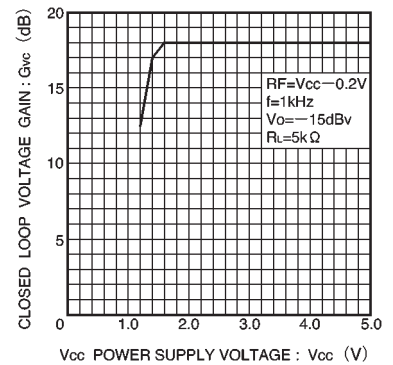


Fig. 5 Microphone amp voltage gain vs. power supply voltage

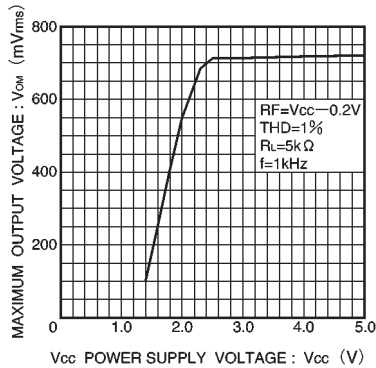


Fig. 6 Maximum microphone amp output voltage vs. power supply voltage

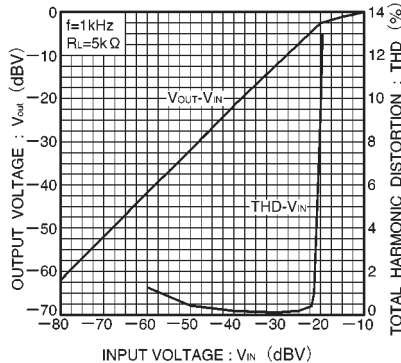


Fig. 7 Microphone amp input/output linearity

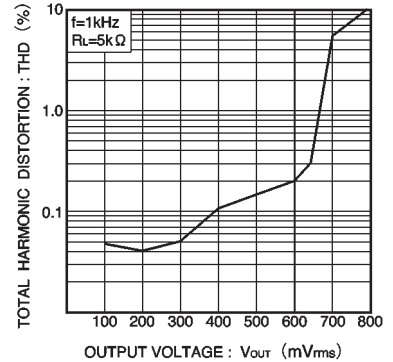


Fig. 8 Microphone amp total harmonic distortion vs. output voltage

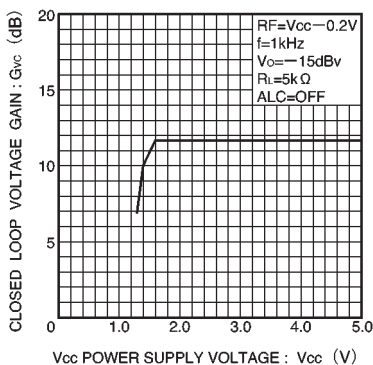


Fig. 9 Monitor amp voltage gain vs. power supply voltage

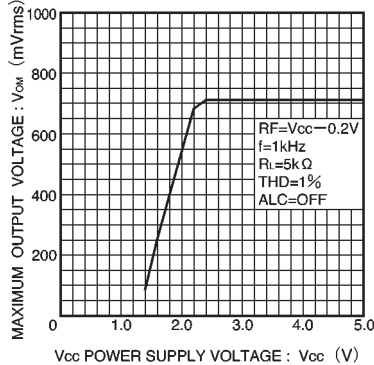


Fig. 10 Maximum monitor amp output voltage vs. power supply voltage

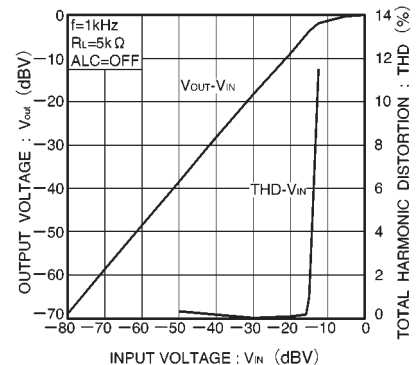


Fig. 11 Monitor amp input/output linearity

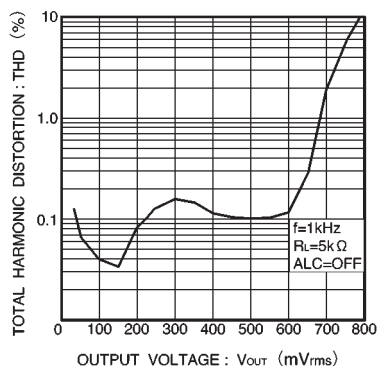


Fig. 12 Monitor amp total harmonic distortion vs. output voltage

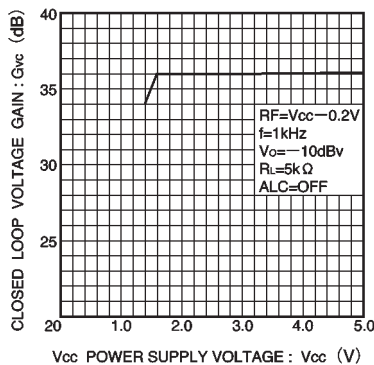


Fig. 13 Recording amp voltage gain vs. power supply voltage

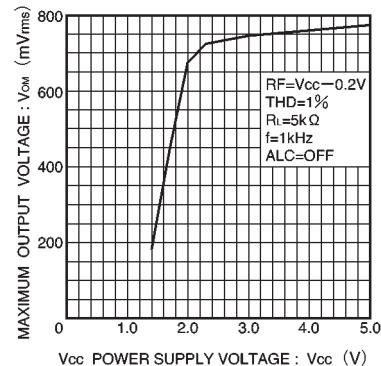


Fig. 14 Maximum recording amp output power voltage vs. power supply voltage

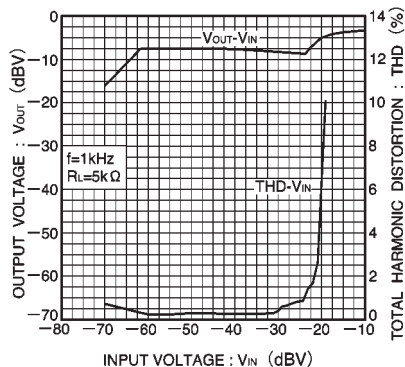


Fig. 15 ALC input/output characteristics of microphone and recording amps

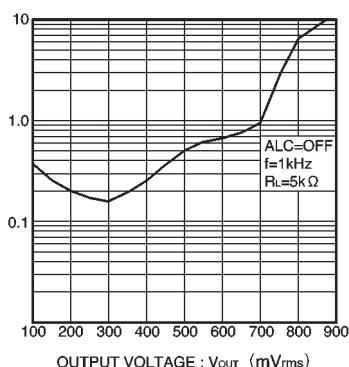


Fig. 16 Recording amp total harmonic distortion vs. output voltage

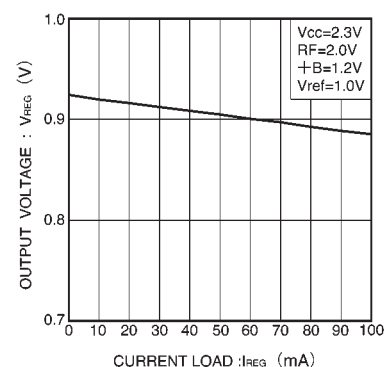


Fig. 17 Regulator output voltage vs. load current

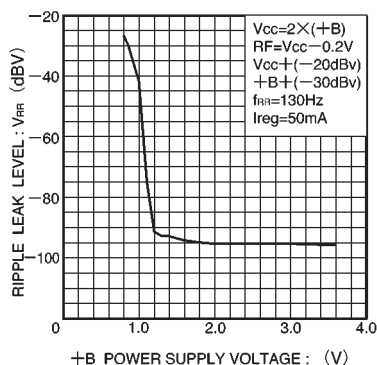


Fig. 18 Regulator ripple leak vs. power supply voltage

●External dimensions (Units: mm)

